

February 9, 2018

Heather Moore, Artistic Producer
National Creation Fund
National Arts Centre
P.O. Box 1534, Station B
Ottawa, Ontario K1P 5W1

Dear Heather,

I hope this finds you well. As we have discussed, Luminato is very interested in Susanna Fournier's *The Empire* and Paradigm Production's plan to mount all three shows during the 2018/19 season. Luminato is keen to support the project and will, at the very least, present one of the shows as an official part of the festival, while offering marketing support for the other two. At best, we may find a way to present all three plays within the context of the festival in June 2019.

Susanna Fournier gives me hope for the future of contemporary theatre in Canada. I have rarely been so impressed by a young writer/performer/director. The bald clarity of her texts, the difficult and sophisticated ideas she addresses, the flagrant ugliness she conjures to reflect the state of the world we live in, are all at once shocking and refreshing. The confidence, discipline and intelligence that she brings to the page, the rehearsal hall, and her producing responsibilities, is impressive.

I have now met a number of times with Susanna and her producer Alison Wong and I have no doubt that they have the skills and capacity to manifest this project. It is both exciting and inspiring to collaborate with these ambitious young theatre makers.

I urge the committee to support Paradigm Productions application for support; I expect it will be money well spent.

All the best in your deliberations.
sincerely,



Naomi Campbell
Deputy Artistic Director
ncampbell@luminato.com
416 572 8464



January 23, 2018

Dear Heather Moore, Chris Dearlove, Sarah Conn, and the Creation Fund team,

I am writing to confirm The Storefront Theatre's support for the Workshop Presentations of Susanna Fournier's The Empire Trilogy, produced by PARADIGM productions.

The Storefront Theatre is enthusiastic about Susanna's work and believes The Empire is a thrilling, feminist examination of imperial narratives and how we situate ourselves as people (and citizens) within these violent legacies. We are proud to open up The Empire's unique development process to the public as the Accessibility Sponsor. We will contribute \$8,000 to The Empire Trilogy Workshops (\$2,665 per play) in order to offer tickets at **no cost** to the public. Each workshop, of each play, will culminate in 2 public presentations.

As the Accessibility Sponsors, we'll help promote these workshops by circulating The Empire Trilogy promotional materials to Storefront's audience base through our newsletter and social media platforms.

As indie producers, we are eager to support our peers at PARADIGM in developing this ambitious trilogy as well as explore new ways, such as this sponsorship, to build audiences and make theatre, and the creative process, more inclusive.

Sincerely,

Claire Burns
Artistic Managing Director
The Storefront Theatre

Sedina Fiati
Managing Producer, The Storefront Theatre

February 7, 2018

Dear National Arts Centre - Creation Fund Committee,

I am writing to confirm support for Paradigm Productions in periods of creation and development for *The Empire Trilogy* by Susanna Fournier.

I am enthusiastic about Susanna's work and believe her to be a unique voice in the national theatre community. I am impressed by the brilliant team of artists she has assembled for the project, including directors Leora Morris and ted witzel.

As a development partner, The Theatre Centre is contributing the use of space, administrative support, and other in-kind services with combined value of \$5000.

We are also delighted to be in conversation about hosting the final play of the trilogy *Four Sisters* at The Theatre Centre for workshop presentation and premiere in 2019.

I look forward to our continued collaboration.

Sincerely,



Franco Boni
Artistic Director
The Theatre Centre

January 30, 2018

To the Jury,

This letter is to confirm Buddies commitment to hosting Paradigm Productions' workshop and special presentation of *The Scavenger's Daughter* by Susanna Fournier in January 2019, as a part of the 2018/9 Buddies season, with intention to support the future premiere.

We are thrilled to support this important emerging feminist artist and feel an alignment with the political and artistic vision for Susanna's *Empire Trilogy*. It is a great fit for the Buddies audience and mandate, and I hope you can fully support this artist and her courageous and ambitious work.

Please feel free to contact me with any questions or concerns.

Yours,



Evalyn Parry
Artistic Director
Buddies in Bad Times Theatre